

# Who We Are Now

Leah Orchinik

$\text{♩} = 150$

4

rit.... D.S. al Fine

5

The sea - sons ar - rive  
We are who we are

11

and swift - ly are gone We can watch through a win - dow and let them pass  
at least for to - day So let's share what we know and we'll light some - one's

16

on way with - out leav - ing a foot - print then we'll nev - er know  
way And we'll rise to the chall - enge, one's al - ways at hand,

21

of the pow - er we hold to mat - ter to grow  
make this mo - ment e - nough to just take a stand

27 D.S. al Fine

May the roles that we have in our lives ev - er change as we

32

give and we take and we learn\_\_\_\_ that who we\_ were once\_\_\_\_ is - n't

38

who we\_ re - main\_\_\_\_ and if we\_ em - brace that

42

un - pleas - ant jour - ney well find there is much we\_ can gain.

48



Musical score page 48. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The first two measures are silent. The third measure starts with a half note followed by a fermata. The fourth measure is also silent. The bottom staff shows a treble clef, a key signature of one sharp, and a common time signature. The first two measures show a bass line with eighth notes. The third measure starts with a quarter note followed by a sixteenth-note pattern. The fourth measure starts with a quarter note followed by a sixteenth-note pattern.

53



Musical score page 53. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The first two measures are silent. The third measure starts with a quarter note followed by a sixteenth-note pattern. The fourth measure starts with a quarter note followed by a sixteenth-note pattern.

The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The first two measures show a bass line with eighth notes. The third measure starts with a quarter note followed by a sixteenth-note pattern. The fourth measure starts with a quarter note followed by a sixteenth-note pattern.

57



Musical score page 57. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The first two measures are silent. The third measure starts with a quarter note followed by a sixteenth-note pattern. The fourth measure starts with a quarter note followed by a sixteenth-note pattern.

The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The first two measures show a bass line with eighth notes. The third measure starts with a quarter note followed by a sixteenth-note pattern. The fourth measure starts with a quarter note followed by a sixteenth-note pattern.

62

Musical score for measures 62-66. The top staff consists of four measures of rests. The bottom staff has a bass clef and features eighth-note patterns in measures 62-64, followed by quarter notes in measure 65, and eighth-note patterns again in measure 66.

67

*f*

May the roles that we have in our lives ev - er change as we

Musical score for measures 67-72. The top staff has a treble clef and eighth-note patterns. The bottom staff has a bass clef and quarter notes. Measure 67 starts with a rest followed by eighth notes. Measures 68-70 show eighth-note pairs. Measures 71-72 show eighth-note pairs followed by quarter notes.

73

give and we take and we learn\_\_\_\_\_ that who we\_ were once\_ is - n't

Musical score for measures 73-78. The top staff has a treble clef and eighth-note patterns. The bottom staff has a bass clef and quarter notes. Measures 73-75 show eighth-note pairs. Measures 76-78 show eighth-note pairs followed by quarter notes.

79

who we re - main and if we em - brace that

83

un - pleas - ant jour - ney\_ well find there is much we can

87

rit.

gain.