

# Silence

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Flowing ♩ = 114

Violin

Soprano I

Soprano II

Alto

Piano

6

11

Musical score for measures 11-15. The score is written for five staves. The first three staves (treble clef) are empty, indicating rests for vocal parts. The fourth staff (treble clef) contains the vocal melody with the lyrics: "In - spir - a - tion waits there in - vit - ing all who dare to roam". The fifth staff (grand staff) contains the piano accompaniment, featuring a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

16

Musical score for measures 16-20. The score is written for five staves. The first three staves (treble clef) are empty, indicating rests for vocal parts. The fourth staff (treble clef) contains the vocal melody with the lyrics: "On a jour - ney be - yond all the cha - os. Where my". The fifth staff (grand staff) contains the piano accompaniment, featuring a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

21

Strength and weak - ness are al - lowed to be and the space be - comes my own

This musical system covers measures 21 to 25. It features five staves. The first three staves (treble clef) contain whole rests. The fourth staff (treble clef) contains the vocal melody for the lyrics. The fifth staff (grand staff) provides the piano accompaniment with chords and moving lines in both hands.

26

When I'm here some - how peace just comes

When I'm here some - how peace just comes

When I'm here some - how peace just comes

This musical system covers measures 26 to 30. It features five staves. The first three staves (treble clef) contain the vocal melody for the lyrics. The fifth staff (grand staff) provides the piano accompaniment. The lyrics are repeated three times across the system.

31

ea - sy \_\_\_\_\_ Where the si - - lence fix - es \_\_\_\_\_ what the

ea - sy \_\_\_\_\_ Where the si - lence fix - es \_\_\_\_\_ what the

ea - sy \_\_\_\_\_ Where the si - lence fix - es \_\_\_\_\_ what the

35

weight of time de - stroys Ev' - ry piece of the puzz - le will

weight of time des - troys - - - - Ev' - ry piece of the puzz - le will

weight of time des - troys Ev' - ry piece of the puzz - le will

40

fit right\_\_\_\_\_ And I find what's miss - ing in the whis - per of my -

fit right\_\_\_\_\_ And I find - what's miss - ing\_ in the whis - per of\_ my -

fit right - - - And I find what's miss - ing\_ in the whis - per of\_ my -

The musical score for measures 40-44 features a vocal melody in treble clef with a key signature of two sharps (F# and C#). The melody is accompanied by a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "fit right\_\_\_\_\_ And I find what's miss - ing in the whis - per of my -". The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line.

45

- voice a - bove the noise\_\_\_\_\_

- voice a - bove the noise\_\_\_\_\_

- voice a - bove the noise\_\_\_\_\_

The musical score for measures 45-49 continues the vocal melody in treble clef with a key signature of two sharps. The lyrics are: "- voice a - bove the noise\_\_\_\_\_". The piano accompaniment in grand staff provides harmonic support with chords and single notes. The vocal line is characterized by a melodic contour that rises and then falls, emphasizing the phrase "voice a - bove the noise".

51

Through the

Through the

Through the

57

haze to a clear - ing, fa - mil - - iar but new for a

haze to a clear - ing, fa - mil - - iar but new for a

haze to a clear - ing fa - mil - - iar but new for a

61

rit. ....

mo - - ment there's - no - thing in that no - thing - ness there lies the truth\_

mo - - ment there's no - thing, in that no - thing - ness there lies the truth\_

mo - - ment there's no - thing, in that no - thing - ness there lies the truth\_

The musical score for measures 61-64 is in D major (two sharps). It features a vocal line with three staves and a piano accompaniment with two staves. The tempo is marked 'rit.' (ritardando). The lyrics are: 'mo - - ment there's - no - thing in that no - thing - ness there lies the truth\_'. The piano part consists of chords in the right hand and a moving bass line in the left hand.

65

a tempo

All a - lone in that space I grow wi - ser

All a - lone in that space I grow wi - ser Ex - pect-

All a - lone in that space I grow wi - ser

The musical score for measures 65-68 is in D major (two sharps). It features a vocal line with three staves and a piano accompaniment with two staves. The tempo is marked 'a tempo'. The lyrics are: 'All a - lone in that space I grow wi - ser' and 'All a - lone in that space I grow wi - ser Ex - pect-'. The piano part consists of chords in the right hand and a moving bass line in the left hand.

70

Ex - pect - ta - - - tions a - ba - doned an - y dream be - comes a choice

-ta - - - tions a - ban - doned an - y dream be - comes a choice

Ex - pect - ta - - - tions a - ban - doned an - y dream be - comes a

74

And the free - - dom that's gained can't be tak - en

And the free - - dom that's gained can't be tak - en

choice And the free - - dom that's gained can't be tak - en



78

The dis - trac - - - tions fad - ing and I fin - 'lly hear my -

The dis - trac - - - tions fad - ing and I fin - 'lly hear my -

The dis - trac - - - tions fad - ing and I fin - 'lly hear my -

82

- voice a - bove the noise This place will give and will grow

- voice a - bove the noise This place will give and will grow

- voice a - bove the noise This - place will give and will grow

86

be - com - ing what we - need but did - n't know And now I'm -

be - com - ing what we - need but did - n't know And now I'm -

be - com - ing what we - need but did - n't know And now I'm

The musical score for measures 86-89 features a vocal melody in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line consists of eighth and quarter notes, with lyrics underneath. The piano accompaniment includes chords and a melodic line in the right hand.

90

**rit.**

here let it come, hear my voice a - bove the noise

here, let it come, hear my voice a - bove the noise

here, let it come, hear my voice a - bove the noise

The musical score for measures 90-93 includes a vocal melody in treble clef and a piano accompaniment in grand staff. The key signature has two sharps. The tempo marking 'rit.' (ritardando) is present above the first measure. The vocal line has lyrics underneath. The piano accompaniment features chords and a melodic line in the right hand, with some measures containing sustained notes.