

# The Promise of Today

Leah Orchinik

With motion ♩ = 132

Soprano

Alto

Bass

Piano

5 *mf*

When the sun dawns, beam - ing morn - ing light and joy that fills my

When the sun dawns, beam - ing morn - ing light and joy up - on my

When the sun dawns, beam - ing morn - ing light and joy that fills my

9

heart A new day break, all that's poss - i - ble brings the hope of a fresh -

heart A new day break, all that's poss - i - ble brings the hope of a fresh -

heart A new day break, all that's poss - i - ble brings the hope of a fresh\_\_

13

-start An o - pen road to an - y - where, I'm rea - dy oh I'll

-start An o - pen road to an - y - where, I'm rea - dy oh I'll

start An o - pen road to an - y - where, I'm rea - dy oh I'll

17

find my way\_ And I'll ac - cept this gift, the pro - mise of to -

find my way\_ And I'll ac - cept this gift, the pro - mise of to -

find my way\_ And I'll ac - cept this gift, the pro - mise of to -

21

*f*

-day When the sun's high, when the sun's high, we

-day When the sun's high when the sun's high, we

-day When the sun's high when the sun's high, we

25

real - ly find our stride      Feel the warmth and      the hu - man i - ty noth - ing

real - ly find our stride      Feel the warmth and      the hu - man - i - ty noth - ing

real - ly find our stride      Feel the warmth and      the hu - man i - ty, noth - ing

The musical score for measures 25-28 features three vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs with a key signature of one sharp (F#). The lyrics are: "real - ly find our stride      Feel the warmth and      the hu - man i - ty noth - ing". The piano accompaniment consists of chords and single notes in both hands.

29

makes us more\_a - live\_ - - Con - nec - ted to what's all a - round it's a

makes us more\_a - live\_      Con - nec - ted to what's all a - round it's a

makes us more\_a - live      Con - nec - ted to what's all a - round it's a

The musical score for measures 29-32 continues with the same three vocal staves and piano accompaniment. The lyrics are: "makes us more\_a - live\_ - - Con - nec - ted to what's all a - round it's a". The piano accompaniment features chords and single notes in both hands.

33

wild - ride but come what may It's here with - in our reach the

wild - ride but come what may It's here with - in our reach the

wild - ride but come what may It's here with - in our reach the

37

*mp*

pro - mise of to - day When the

pro - mise of to - day When the

pro - mise of to - day When the

41

sun sets, when the sun sets, when the sun sets as it will Yet in

sun sets, when the sun sets, when the sun sets as it will Yet in

sun sets, when the sun sets, when the sun sets as it will Yet in

45

mo - tion through the un - i - verse let our minds for now be - sti - ll Re-

mo - tion through the un - i - verse let our minds for now be - still Re-

mo - tion through the un - i - verse let our minds for now be still Re-

49

flect - ing on our place with - in, made the most of all that came my way With

flect - ing on our place with - in, made the most of all that came my way With

flect - ing on our place with - in, made the most of all that came my way With

53

grat - i - tude and awe for the pro - mise of to - day

grat - i - tude and awe for the pro - mise of to - day

grat - i - tude and awe for the pro - mise of to - day

57

When the sun

When the sun Oh when it

When the sun

61

when the sun shines I will know my

shines, I will know Oh when it

when the sun shines I'll know I will know



65

way come what may with all the warmth and all the light and  
shines, may with all the warmth and all the light and  
Oh - - - may with all the light and

68 *f* rit....

en - er - gy of hope\_\_\_\_\_ the pro - mise of\_\_\_\_\_ the  
en - er - gy of hope\_\_\_\_\_ the pro - mise of the  
en - er - gy of hope\_\_\_\_\_ the pro - mise of the

72

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, and Bass) and the bottom staff is for piano accompaniment. The key signature is one sharp (F#). The time signature changes from 5/8 to 2/4 and then to 4/4. The lyrics are 'pro - mise of to - - - day'. The piano accompaniment features chords and single notes in the right and left hands.

pro - mise of to - - - day

pro - mise of to - - - day

pro - mise of to - - - day